Running Crew Application

Show	 	
Name		
BEST Contact Phone		

Crew members are REQUIRED TO ATTEND ALL SCHEDULED REHEARSALS AND PERFORMANCES. Please check both your personal and family schedules before committing to these responsibilities

Stage Manager

Responsible for all technical activities as directed by staff during setup and performances. This position requires knowledge of **all stage technical disciplines**. Communication skills are required to direct the work of others and provide the director's staff with accurate information indicating the status of the show. Responsible for general housekeeping of the auditorium.

Light Board Operator

Responsible for setup, check out, and operation of stage lighting equipment as directed by the stage manager and director's staff. Communication skills are required to inform stage manager and staff of system status or problems.

Sound Board Operator

Responsible for setup, check out, and operation of stage sound and audio equipment as directed by the stage manager and director's staff. Communication skills are required to inform stage manager and staff of system status or problems.

Followspot Operator

Responsible for setup, check out, and operation of followspot lighting equipment as directed by the stage manager and director's staff. Communication skills are required to inform stage manager and staff of system status or problems.

Assistant Stage Manager

Responsible for stage setup, housekeeping and coordination of the backstage crew as directed by the stage manager and director's staff. Communication skills are required to direct the work of others and to provide the stage manager and director's staff with accurate information indicating the status of the production. Responsible for recording and communicating tech notes with the tech crew after rehearsals.

Curtain Operator

Responsible for setup and operation of all stage curtains as directed by the stage manager and director's staff. Communication skills are required to inform stage manager and staff of system status or problems.

Backstage Crew

Responsible for setting, striking, moving and storing all set and props as directed by the stage manager and director's staff. Stage crew members are also directly responsible for stage housekeeping before, during, and after each performance.

Prop Manager

Responsible for ensuring that all props are organized and accounted for and are returned by performers at the end of each performance.

Fly Operator

Responsible for raising and lowering flown pieces of scenery quickly and efficiently. Must have some upper body strength.

Projections Operator

Responsible for launching projected images/videos from one or more computers simultaneously. Must have a good sense of timing and flow and be calm under pressure.

Please indicate your interest in any of the positions shown:

(<u>Please note</u>: not all positions are present in every production and although we will certainly consider your reported interest in making assignments, you will be considered for all running crew positions.)

Stage Manager	Asst. Stage Manager	Stage Crew
Curtain Operator	Light Board Operator	Followspot
Sound Board Operator		Prop Manager
Fly Operator	ALL Positions	
	reason you should not be considered for should not operate a followspot):	or a particular position (i.e. if you have a
Dleage indicate below one of	anovious ormanianas vou have had in	tackwisel theatre if any. This information
· -	ou to a position that matches and expan	technical theatre, if any. This information ads your experience.
		